

Heimweh nach St.Pauli

BETA



Many years ago Hein Steinemann ran away to sea. Then he was discovered by an impresario in New York who turned him into a famous singer. As Jimmy Jones 'the lonely star' he is earning big money especially in adverts. Then he is gripped by homesickness for St. Pauli, escapes from his managers and heads for Hamburg. After much hide-and-seek with his mother, the police and the desperate managers who have followed him from New York, he reveals himself as a star from abroad, abandons his career as a singer and goes to sea as a simple sailor.

Title

Heimweh nach St.Pauli

Genre

Drama

Category

Feature Film

Format

two hours

Starring

Freddy Quinn, Jayne Mansfield, Ullrich Haupt, Erna Sellmer

Directed by

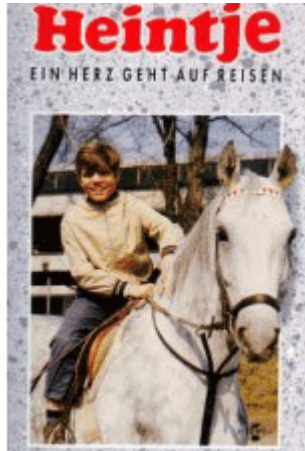
Werner Jakobs

Produced by

Produced by Rapid Film GmbH

Heintje - Ein Herz geht auf Reisen

BETA



Heintje, an orphan, lives with his aunt. When one day a new 'fiance' appears on the scene, the boy is suddenly a nuisance, he is to be sent to a home. But Heintje takes his future in his own hands. In a beauty salon he meets Alfred, the owner of a riding stable. In a way he cannot stand Heintje, but the impishness and charm of the young boy, and in particular his gift of being able to sing the most beautiful songs, conquer the heart of the millionaire whose irritability is really only a facade. He adopts the boy and also falls in love with Heintje's welfare officer.

Title

Heintje - Ein Herz geht auf Reisen

Genre

Family

Category

Feature Film

Format

two hours

Starring

Heintje, Heinz Reincke, Gerlinde Locker, Sieghardt Rupp, Dagmar Altrichter

Directed by

Werner Jakobs

Produced by

produced by Terra-Filmkunst GmbH and Allianz Filmproduktion GmbH

The House in Montevideo

BETA



Professor Traugott Naegler is a small-town teacher with 12 children in this remake of the 1951 feature of the same name. He once had chased his sister away for living an amoral life. When the sister dies, she promises to leave her fortune to the first family member who has a child out of wedlock. Naegler writes off the money as a lost cause until he learns that his own marriage is not valid and he will soon have another child, all of whom are deemed illegitimate.

Title

The House in Montevideo

Genre

Drama

Category

Feature Film

Format

half hour

Directed by

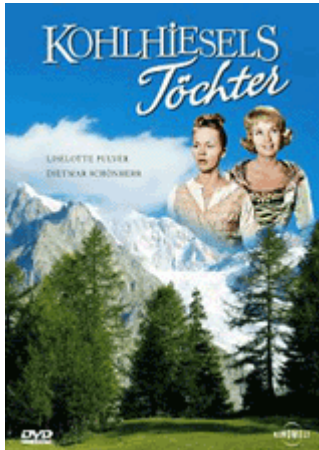
Helmut Kaeutner

Produced by

produced by Domnick Film GmbH

Kohlhiesels Toechter

BETA



The innkeeper Kohlhiesel has two daughters, the pretty and charming Liesel and the gruff and grumpy Susi. He had to promise his wife on her deathbed that Susi first had to find a husband before Liesel can marry. They place an ad in the personal column which attracts many young men. However, only two suitors are left after they have taken a look at Susi: the student Guenter and the scrounger Rolf. But Guenter wants Liesel, not Susi, and Rolf is only after the dowry. Their neighbour Toni cannot wait to marry Liesel. Hypocritically advised by Guenter, he decides to play a trick in order to solve the problem with Susi...

Title

Kohlhiesels Toechter

Genre

Comedy

Category

Feature Film

Format

two hours

Starring

Liselotte Pulver

Directed by

Axel von Ambesser

Produced by

produced by Kurt-Ulrich-Film GmbH

Morgens um sieben ist die Welt noch in Ordnung



Six-year-old Gaylord is the centre of attention of the Pentecost family. One cannot easily hide from him what is happening in the house: Thus Gaylord discovers that his father has not slept with mama, but rather in the attic, and that aunt becky has a weakness for young men. The older relatives are grandfather and aunt Marygold. Then there is also Willy, for whom Gaylord makes more problems than for the entire Pentecost family together...

Title

Morgens um sieben ist die Welt noch in Ordnung

Genre

Drama

Category

Feature Film

Format

two hours

Directed by

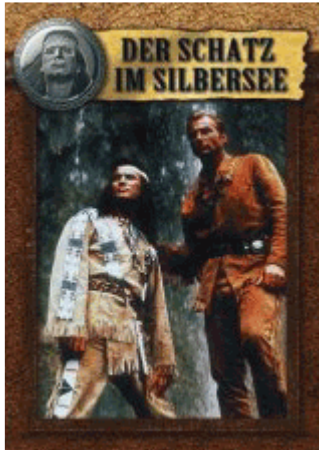
Kurt Hoffmann

Produced by

produced by Independent-Film GmbH

Der Schatz im Silbersee

BETA



Winnetou and Old Shatterhand are on the trail of 'colonel' Brinkley, an unscrupulous crook who is trying by hook or crook to find the legendary treasure trove of the silver lake. He has killed and kidnapped to get his hands on a secret map of the treasure's location. The two blood brothers are repeatedly held up by hostile Indian tribes and have to watch helplessly as Brinkley reaches the treasure cave before they do. Brinkley kills the cave's guard and prepares to snatch what he has been looking for so long. But the dying guard manages to trip a mechanism which collapses the cave all that is inside.

Title

Der Schatz im Silbersee

Genre

Western

Category

Feature Film

Format

two hours

Starring

Lex Barker, Pierre Brice, GOETZ George, Karin Dor, Herbert Lom

Directed by

Harald Reinl

Produced by

produced by Jadran Film

Schulmädchenreport

BETA



One of the coolest things to come out of the psyched out '70s was Wolf C. Hartwig and Ernst Hofbauer's series of German "Schoolgirl Report" films. This was an extremely popular collection of allegedly "educational" pseudo-documentaries that purported to show parents (fathers mostly, from the looks of it) the problems facing German youth of the day. Of course virtually all of these problems revolved around, what else? S - E - X! Each film is an eye-popping display of gorgeous young German babes, far out fashions and oddball humor. Plus, as an added bonus, you also get the incredibly groovy beat music stylings of German composer Gert Wilden.

Title

Schulmädchenreport

Genre

Erotic

Category

Feature Film

Format

13 x two hours

Starring

Friedrich von Thun, Lisa Fitz, N.N.

Directed by

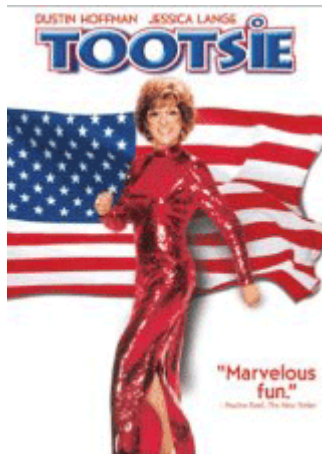
Ernst Hofbauer

Produced by

Produced by Rapid Film

Tootsie

BETA



Michael Dorsey, a brilliant but troublesome New York actor, has managed to alienate every producer on both coasts. Michael's agent George Fields can't even get his client a commercial since Michael complained that the tomato he was playing wasn't properly motivated. "You were a tomato!" screams George in desperation, adding that Michael is so obnoxious that he will probably never work again. Dorsey thinks otherwise; when he hears of an opening on a popular soap opera, he applies for the job-- even though the job is for a woman. Posing as "Miss Dorothy Michaels," Michael wins the part and becomes a widely-known actress. Yet complications ensue when Michael falls for his co-star Julie, but, as Dorothy, is courted by Julie's widowed father. Michael ultimately finds that his disguise as a woman has made him a better man.

Title

Tootsie

Genre

Romantic Comedy

Category

Feature Film

Format

two hours

Produced by

produced by Columbia Pictures Corporation

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