ORANGE HONEY

A FILM BY IMANOOL URIBÉ

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SYNOPSIS

Andalusia in the early 1950s: Twelve years of „Peace“ have transpired but Franco continues to impose a medieval religious state.

A trial is about to begin in a military court. The public prosecutor requests the death penalty and the court withdraws to deliberate. But then Enrique, a young clerk, realizes that the sentence has already been decided beforehand. His hands are tied, however, since the judge, Don Eladio, is not only his superior but also the uncle of his fiancée Carmen. One day, a friend of Enrique’s, Don José, is arrested and charged with inciting rebellion. When Don José is condemned to death and shot, Enrique realizes that he, too, must now take up the struggle against the culture of injustice spreading through Spain. As he becomes active in the rebel movement, he meets a partisan named Miel, a beautiful woman whose son Fernando is being held in a concentration camp. Little by little, Enrique discovers that not only one of Don Eladio’s assistants is on the side of the rebels, but also Enrique’s fiancée Carmen, who is the head of the rebels. In a complex and dangerous mission, the rebels free the captive Fernando. Although their mission is a success, they must now escape from Spain – a plan that is foiled by a shepherd who has observed the operation and given them away…

THE DIRECTOR

Born in San Salvador in 1950, Imanol Uribe studied journalism and cinema at the Official Film School in Madrid. He gained fame early in his career addressing the difficult subject of the terrorism in the Basque Country. Uribe received various awards, including two Golden Shells at the San Sebastián International Film Festival for WITH THE DAYS NUMBERED (1994) and BWANA (1996), and three Goya Awards for Best Director, Best Screenplay and Best Producer for WITH THE DAYS NUMBERED.